



Permit #F00051679-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051679-B

Type of Permit: FILMING

Release Date: 05/03/2012

Production Company AMERICAN FILM INSTITUTE

Producer Elliott Williams

Insured Company Name AMERICAN FILM INSTITUTE

Director Patrick Dickinson

Contact Phone No. 1 323-856-7600

1st AD n/a n/a

Contact Phone No. 2

Fax 323-467-4578

Production Manager n/a n/a

Address 2021 N WESTERN AVE

FilmL.A. Coordinator Virginia Quiroz

LOS ANGELES, California 90027

Production Title USAGI SAN

Location Manager Elliott Williams

Type of Production Student

Primary Phone Mobile - 323-350-2742
Secondary Phone

Location Assistant n/a n/a

Primary Phone Mobile - n/a
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK \$494.00
MONITOR FEE

Total Permit Fee \$646.00

LA CITY DEPT OF REC AND PARKS MONITOR \$152.00
ADMIN FEE

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number	F00051679-B	Location Manager	Elliott Williams
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 323-350-2742
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	USAGI SAN		

Location Address 2900 N VERMONT AV., Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 5/7/2012 - 5/8/2012 06:00 - 19:00 2 days

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document 20120502151542.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	11		Cast	2
	Picture vehicles	1		Crew	23
				Rec & Park Monitor required	1

Filming Activities Camera on sticks; Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 564

Grid: A4

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES POLICE DEPARTMENT

ReyRonald Pineda
Mark Buck

Coordinator Note Reservation # 36110

Coordinator Note 05/07/2012 06:00AM %u2013 07:00PM
1 MONITOR (2 SHIFTS) 06:00AM %u2013 07:00PM

Coordinator Note Rider # B releases location & collects fees

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

BRONSON CANYON TRAIL

- Large trucks **MAY NOT** enter/exit thru residential streets from 10:30pm-7am (Bronson/Canyon Drive).
- OK to film at Bronson Canyon Trail (and Bronson Canyon as well).
- **MUST** have Park Film Monitor on site at all times.
- **MUST** adhere to Park Film Monitor's instructions at all times. Park Film Monitor's instructions and/or judgment may override written guidelines.
- OK to perform driving shots on Brush Canyon Trail only.
- OK to park 2 vehicles along one side of the trail only (per walk through with PFO).
- OK to park 1 vehicle at the t-bar gate to shuttle cast and crew members from the parking lot.
- **NOT** permitted to film at Bronson Caves.
- Does **NOT** have exclusive use of park and parking lot.
- **MUST** work around park patrons, park staff and park activities.
- **MUST** stay clear of hikers and cyclists in the park.
- OK to conduct two minute pedestrian control while cameras are rolling.
- **MUST** allow park patrons to pass through access areas when cameras are **NOT** rolling.
- **NOT** allowed to film at Hollywoodland Girls Camp and its premises.
- **NOT** allowed to close off access to and from the park and parking lot.
- Does **NOT** have exclusive use of the park.
- **MUST** cart/hand carry equipment to desired film site.
- **NOT** allowed to have heavy equipment on the grass at all time.
- **NOT** allowed to have any vehicles on the grass at all time.
- OK to have rabbit/bunny on site. **MUST** clean up after rabbit/bunny once all filming activity has concluded at the park.
- OK to have generator on site, if applicable on permit with Fires Marshall on site.
- **MUST** leave area clean or better once all filming activity has concluded at the park.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-51679

**AMERICAN FILM INSTITUTE – USAGI SAN
(GRIFFITH PARK – BRONSON CANYON TRAIL)**